



**FORMAT B**

**OLABISI ONABANJO UNIVERSITY AGO-IWOYE, NIGERIA**  
**AGO-IWOYE, OGUN STATE, NIGERIA**

**CURRICULUM VITAE AND ANNUAL APPRAISAL SHEET OF ACADEMIC  
STAFF FOR FULL APPRAISAL FOR 2020**

**(PART 1)**

**A. PERSONAL DATA**

1. **Name:** **OLADESU Johnson Olarinde**
2. **Department:** Fine and Applied Arts
3. **College/Faculty:** College of Engineering and Environmental Studies Faculty of Environmental studies
4. **University Web Domain E –mail Address:** jo.oladesu@oouagoiwoye.edu.ng
5. **Date and Place of Birth:** 14<sup>th</sup> February, 1964; Oyan, Osun State
6. **Nationality:** Nigerian
7. **Marital Status:** Married
8. **No of Children/Age:** Two (23; 18 years)
9. **Name & Address of Spouse:** Mrs. Oladesu Kehinde.O.  
No.1A Oko Osi Street,Sango Ota, Ogun State.
10. **Name & Address of Next of Kin:** Mrs.Oladesu Kehinde.O.  
No.1A Oko Osi Street,Sango Ota, Ogun State.
11. **Date of 1st Appointment with University:** 8th January, 2004
12. **Status of 1st Appointment & Salary:** Assistant Lecturer UASS 2/1
13. **Present Position and Salary:** **Senior** Lecturer / CONUASS 5/1
14. **Date of Last Promotion/Re-grading:** 1<sup>st</sup> October, 2013
15. **Date of Confirmation of Appointment:** 28<sup>th</sup> June, 2011
16. **If not Confirmed, Why?** N/A
17. **Period of Present Contract:** N/A

**18. Total Number of years of Teaching in University and Research Experience:**

- (a) Polytechnic/College of Education: N/A  
(b) University: 16 years

**B. EDUCATIONAL BACKGROUND**

**1. Academic Qualifications/ Institutions Attended (With Dates):**

- |  |            |
|--|------------|
| (i) PhD (Painting) Ahmadu Bello University, Zaria              | 2009- 2016 |
| (ii) MFA (Painting) Ahmadu Bello University, Zaria             | 1998- 2001 |
| (iii) B.A. Fine Arts (Painting) Ahmadu Bello University, Zaria | 1992- 1997 |

**2. Current Higher Degree Programme Registered for:** N/A

**3. Award and Distinction;**

- |  |      |
|--|------|
| a. Participation Award: First Nigerian Universities Research and Development Fair, Abuja   | 2004 |
| b. Overall Best Student: Life Drawing Fine Arts Department, Ahmadu Bello University, Zaria | 1997 |
| c. Overall Best Student: General Art. The Polytechnic, Ibadan                              | 1989 |
| d. Overall Best Student: Chief P.O. Abuede's Award. The Polytechnic, Ibadan                | 1989 |
| e. Overall Best Student: Chief P.O. Abuede's Award. The Polytechnic, Ibadan                | 1988 |

**C. WORK EXPERIENCE**

**1. Previous Work Experience Outside the University System:**

- |   |           |
|---|-----------|
| a. Fine Art Teacher: Zaria Academy, Zaria                             | 2001-2004 |
| b. Fine Art Teacher: God's Time Comprehensive Secondary School, Zaria | 2000-2001 |
| c. Studio Artist: No 40 B, Sango Ota, Ogun State                      | 1990-1992 |

**2. Previous work Experience in Other Universities:** N/A

**3. Details of Professional Experience at Olabisi Onabanjo University**

**(i) Teaching Function (2017/ 2020 Sessions)**

**Courses Taught in 2017/2018 Academic Session:**

**HARMATTAN SEMESTER**

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	FAA 203	Intro To Life Drawing	3	C
2	FAA 211	Art Appreciation	2	C
3	FAA 303	African Art And Craft	2	C
4	FAA 305	History Of Art III	2	C
5	FAA 317	Phography	2	E
6	FAA 323	Colour Theory Material & Medium I	2	E
7	FAA 325	Studio In Painting I	3	E
8	FAA 327	Explo Of Indig Form & Mat In Painting	2	E
9	FAA 401	Advanced Draughtsmanship I	3	C
10	FAA 403	Art, Society & Development	2	C
		<b>TOTAL</b>	<b>23</b>	

**RAIN SEMESTER**

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	FAA 204	Intro To Gen Drawing	3	C
2	FAA 212	Aesthetics In Visual Art	2	C
3	FAA 214	Basic Design	3	C
4	FAA 306	Hist Of Nigerian Artistic Heritage	2	C
5	FAA 324	Colour Theory & Exploration	2	E
6	FAA 328	Material & Techniques In Painting	2	E
7	FAA 402	Advanced Draughtsmanship II	3	C
8	FAA 406	Art Theory & Criticism	3	C
9	FAA 418	Project In Painting	4	C
		<b>TOTAL</b>	<b>24</b>	

**Courses Taught in 2018/2019 Academic Session:**

**HARMATTAN SEMESTER**

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	FAA 203	Intro To Life Drawing	3	C
2	FAA 205	Intro To Painting	2	C
3	FAA 303	African Art And Craft	2	C
4	FAA 317	Photography	2	E
5	FAA 323	Colour Theory Material & Medium I	2	E
6	FAA 325	Studio In Painting I	3	E
7	FAA 323	Colour Theory And Material I	2	E
8	FAA 401	Advanced Draughtsmanship 1	3	C
9	FAA 403	Art, Society & Development	2	C
10	FAA 417	Advanced Painting	2	E
		<b>TOTAL</b>	<b>23</b>	

**RAIN SEMESTER**

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	FAA 212	Aesthetics In Visual Art	2	C
2	FAA 214	Basic Design	3	C
3	FAA 324	Colour Theory & Exploration	2	E
4	FAA 326	Studio In Painting II	3	E
5	FAA 402	Advanced Draughtsmanship II	3	C
6	FAA 404	Contemporary African Art	2	C
7	FAA 406	Art Theory & Criticism	3	C
8	FAA 418	Project In Painting	4	C
9	FAA420	Painting In History	2	C
		<b>TOTAL</b>	<b>24</b>	

**Courses Taught in 2019/2020 Academic Session:****HAMATTAN SEMESTER**

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	FAA 203	Intro To Life Drawing	3	C
2	FAA 205	Intro To Painting	2	C
3	FAA 209	Entrepreneurship In Visual Arts	2	C
4	FAA 303	African Art And Craft	2	C
5	FAA 323	Colour Theory And Material I	2	E
6	FAA 335	Textile Material & Technology I	2	E
7	FAA 401	Advanced Draughtsmanship I	3	C
8	FAA 417	Advanced Painting	2	C
9	FAA 433	Student Indust Experience Scheme	6	E
		<b>TOTAL</b>	<b>24</b>	

**RAIN SEMESTER**

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	FAA 204	Intro To Gen Drawing	3	C
2	FAA 212	Aesthetics In Visual Art	2	C
3	FAA 214	Basic Design	3	C
4	FAA 306	Hist. Of Nigerian Artistic Heritage	2	C
5	FAA 324	Colour Theory & Exploration	2	E
6	FAA 328	Material & Techniques In Painting	2	E
7	FAA 402	Advanced Draughtsmanship II	3	C
8	FAA 406	Art Theory & Criticism	3	C
9	FAA 420	Painting In History	2	E
		<b>TOTAL</b>	<b>22</b>	

**(ii) Research (Completed and On-going)**

- a. Colour Perception on Nigerian Packaged Consumer Goods (On-going)
- b. Colour Therapy in the Contemporary Health Care in Nigeria (On-going)

**(iii) a. Administrative Functions and Contribution to the University.**

- (a) SIWES Coordinator: Fine and Applied Arts Department 2018-to date
- (b) Acting Head: Department of Fine and Applied Arts 2017-2018
- (c) Sub-Dean Post-graduate: Faculty of Environmental Studies 2018-to date
- (d). 400 Level Student Adviser 2017-to date
- (e) Member: Committee on Landscaping College of Engineering and Environmental studies 2006-to date

**b. Contribution to the University (Brief Description)**

- (i) Painting Donation: Olabisi Onabanjo University, Ago-Iwoye 2005
- (ii) Catalogue Donation: Olabisi Onabanjo University Library 2004
- (iii) Representatives Member: Olabisi Onabanjo University at the First Nigerian Universities Research and Development Fair Abuja 2004

**(iv) Contribution to the Nation:**

Donation of Painting Artworks: Private Hospitals, Ota, Ogun State.

The following hospitals have benefited:

- (i) Medicare Hospital Sango Ota
- (ii) Farmed Hospital Sango Ota
- (iii) Central Specialist Hospital Ota
- (iv) Hetta Hospital Ota.

**D. MEMBERSHIP OF AND REGISTRATION WITH PROFESSIONAL BODIES**

- (i) Member: Nogh-Nogh Art Movement 1994-to date
- (ii) Member: Olumo Art Movement, Abeokuta 1995-to date
- (iii) Member: Society of Nigerian Artist (S.N.A). 1997-to date
- (iv) Member: Ibogun Group of Artists, Faculty of Environmental Studies 2004-to date
- (v) Member: Arts Council of the African Studies Association (ACASA) 2016-to date

## E. PUBLICATIONS

### (i) Dissertation / Theses:

1. **Oladesu, J.O.** (2002). Adapting Butterfly Motifs in Painting- An Unpublished Master of Fine Arts (M.F.A.) Dissertation. Department of Fine Arts, Ahmadu Bello University, Zaria.
2. **Oladesu, J.O.** (2016). Contextualisation of Potholes on Nigerian Roads in Painting- An Unpublished PhD Thesis. Department of Fine Arts, Ahmadu Bello University, Zaria.

### (ii) Books:

Nil.

### (iii) Monographs:

Nil.

### (iv) Published Journal Articles:       \*\**Off-shore Papers, \*Publications since last promotion*

- \*1. **Oladesu, J.O.** (2007). Painting as a Therapeutic Element in Hospitals. *Journal of Environmental Technology*. Olabisi Onabanjo University Ago-Iwoye, Nigeria. 1(1): 112-116.
- \*2. **Oladesu, J.O.** and Tongo,S.O.(2012). Butterfly Motif: An Inspirational Medium For Painting. *Journal of Engineering and Environmental Studies*. Olabisi Onabanjo University Ago-Iwoye, Nigeria. 3(2): 67-72.
- \*3. Ogunwole, S. O. and **Oladesu, J.O.** (2012). Harnessing Industrial Revolution Through Vocational and Technical Education in Nigeria. *Journal of Arts and Ideas*. Obafemi Awolowo University, Ile-Ife, Nigeria.19: 43-57.
- \*\*4. Odufuwa, B. O.; Adedeji , H.; **Oladesu, J.O.** and A. Bongwa (2012). Floods of Fury in Nigerian Cities. *Journal of Sustainable Development; Canadian Center of Science and Education*, Canada. 5(7):69-79.
- \*5. **Oladesu, J.O.** and Ogunwole, S.O. (2012). The Link Between Traditional and Contemporary Nigerian Painting. *Journal of Engineering and Environmental Studies*. Olabisi Onabanjo

University Ago-Iwoye, Nigeria. 4 (1):29-32.

- \*6. Lamidi, L.; Chafe, S.I. and **Oladesu, J.O.** (2014). Improvisation and the Use of Recycled Waste Materials in the Art. *A Journal of the Faculty of Arts*. Delta State University Abraka, Nigeria. 6 (3) 127-136.
- \*7. Damden, K.S. and **Oladesu, J.O.** (2014). Students' Attitude to Life Sculpture Modeling in Fine Arts Department, Ahmadu Bello University, Zaria. *Journal of Research in Arts and Social Science Education Nigeria*. 3 (1):168-188.
- \*8. **Oladesu, J. O.** and Gushem, P.O. (2014). Satirical Composition in Painting Inspired by Pothole Patterns on Nigerian Roads. *Journal of Ceramics and Environmental Design*. University of Port-Harcourt, Nigeria. 1(1):164-172.
- \*9. **Oladesu, J. O.** and Oladesu, K.O. (2014). Transformation of Butterfly Motifs into Visual Expression in Painting. *Journal of Industrial Design*. Ahmadu Bello University Zaria, Nigeria 3:70-79.
- \*10. **Oladesu, J.O.** and Danjuma, K.N. (2015). A Conceptual Exploration of "Potholes in Painting". *Journal of the Faculty of Environmental Studies*. University of Uyo, Nigeria. 1(1):26-32.
- \*11. Otu, J. and **Oladesu, J.O.** (2015). Through A Man's Eye: A woman's Cartooning Dilemma. *Ibadan Journal of Sociology*. University of Ibadan, Nigeria. 2:59-81.
- \*12. Tijani, K.I. and **Oladesu, J.O.** (2015). Beyond Paradigms: Children's Art in Nigeria a Panacea to Socio Economic Empowerment. *Journal of Ceramics and Environmental Design*. University of Port-Harcourt, Nigeria. 2(1and 2): 35-44.
- \*13. **Oladesu, J. O.** and Tijani, K.I. (2015). Conceptualising Visual Perception of Potholes as a Social out Cry. *Journal of Ceramics and Environmental Design*, University of Port Harcourt, Nigeria. 2(1and 2):60-69.
- \*14. **Oladesu, J. O.** and Sobowale, T.O (2016). The Philosophical Perception of Potholes in The Works of Juliana Santacruz Herrera, Davide Luciano Daniel Knorr and Johnson Oladesu in

Built Environment. *A Journal of Contemporary Art Practice and Theory*. Ahmadu Bello University Zaria, Nigeria. 181-186.

- \*15. **Oladesu, J.O.** and Tijani, K.I. (2017). Life and Works of Akeem Balogun as a Painter (1960-2013) Egghead: *Journal of Art*. Ahmadu Bello University Zaria, Nigeria. 2(2):155-158.
- \*16. **Oladesu, J. O.** and Otu, J.(2019). An Alternative Identity For Female Artist in Nigeria *University of Jos Fine and Applied Arts Journal*. University of Jos, Nigeria. 1(1):89-97.
- \*\*17. Sobowale, T.O; **Oladesu, J. O.**; Uzzi, F.O. and Omoniyi S.S. (2020). Creative Welded Metal Art: A Means to Financial Sustainability. *Journal of Humanities*. Kampala International University, Uganda. 5(1): 77-86.
- \*\*18. **Oladesu, J. O.** and Out J. (2020). Isimi Taiwo's Revelation of Gender a Paradigm through drawing. *Journal of Social Humanities*. Kampala International University, Uganda. 5(2): 289-292.
- \*\*19. Siyanbola, A. B.; Oyinloye, M.A.; **Oladesu, J.O.**, Adeyemi, A. O. (2020) The Influence of Product Packaging Design on consumer Behaviours: A Case Study of Student of Ahmadu Bello University, Zaria, Nigeria. *Journal of Environment Studies and Management*. Bahir University, Ethiopia. 13(2):232-241.
- (v.) Paper Accepted for Publication (with Letters of Acceptance): Nil.
- (vi.) Contribution to Books: Nil.
- (vii.) Published Conference Proceedings:
- \*20. **Oladesu, J. O.** and Omolara, F.S. (2017). Interpretation of Road Sign and Visual Images in the Built Environment. In Aluko, B.T.etal(eds) *Advances in Built Environment Research. Proceeding of Environmental Design and Management international Conference, EDMIC 2017*, Faculty of Environmental Design and Management, Obafemi Awolowo University, Ile-Ife, Nigeria. 264-270.
- (viii.) Technical Reports: Nil.



- (xi.) Manuscripts Submitted for Publications: Nil.
- (x.) Bibliographies, Indexes and Abstract: Nil.

## F. CONFERENCES WITH DATES AND PAPER READ

- (1). **Oladesu, J. O.** and Omolara, F.S. (2017). Interpretation of Road Sign and Visual Images in the Built Environment. In B.T Aluko. (ed) *Proceeding of the EDMIC 2017*, March 9<sup>th</sup> -13<sup>th</sup> Faculty of Environmental Design and Management, Obafem Awolowo University, Ile-Ife Osun State, Nigeria. 264-270.

## G. CONTRIBUTIONS TO NATIONAL AND INTERNATIONAL LIFE

### i. Within the University:

1. A Member of committee on Landscaping of College of Engineering and Environmental Studies Olabisi Onabanjo University, Ago-Iwoye 16<sup>th</sup> May 2012

### ii. Outside the University:

- \*1. Guest Artist: Representative of Nigeria at 5<sup>th</sup> SICA FESTIVAL. Cotonou, Republic of Benin. 2009
2. Guest Artist : Representative of Nigeria at 7<sup>th</sup> Stars De L' Integration (SICA) FESTIVAL. Cotonou, Republic of Benin 2011
- \*3. International Moderator: Committee of West African Examination Council on Fine Art, Accra, Ghana. 2012
4. Career Speech: "Delivering to the Future" Corona Secondary School Lagos 2013
5. Resource Person: Corona Secondary School Career Day Lagos 2015
6. Juror for Peace Poster Contest: Organised by International Association of Lions Club 2016

## CONTRIBUTION TO KNOWLEDGE

The drive of my research has been in visual arts, particularly in the areas of painting, drawing and art history. I employ the use of colours, forms and shapes for the externalization of human activities in different genre that are often taken for granted but could serve as source of inspiration for recreation of fresh philosophical paintings. The ordinary idea like butterfly and portholes serves as the core motifs in my paintings and writings in different themes. These themes are further broken into subjects matters that centers on what could be used in teaching visual lessons in art.

Colour being one of the painter's tool, is desire over other elements. I often embraced colour in my research for its effects, universal language, symbolic nature, dynamism and its importance in human lifecycle. When colour is been confined in shape and form, it changes it vocabulary depending on the environment thus, colour perception. When this element is applied with principles of art at different frequency in the studio practice as a research methodology, the experience is endless. The use of words is often inadequate when compared with the treading on conceptual ideas in painting; the experience is cyclical which thrives on planning, acting, observation and reflection on ordinary subject matters.

Most of my works both in text and visuals perceives every subject matter from a fresh look and further conceptualised the ideas into intellectual perception. The summary of my exhibitions and publications are in the strength of abstract visual conception which conceal and uncover some societal menace.



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**Signature**

...2020.....

**Date**

